

EGEK ÉKESSÉGE

CENTENÁRIUMI-MÁRIA-ÉNEK

ZSASKOVSZKY

ZSASKOVSZKY-KERCZA

$\text{♩} = 80$

Pikoló

Fuvola

Oboa

B Klarinét

Fagott

F Kürt

B Trombita

Harsona

Tuba

Üstdob

Csőharang

Triangulum

Orgona

Szoprán

Alt

Basszus

Hegedűk

Brácsák

Csellók

Nagybőgők

This musical score is for the piece "The Swan" (Le Cygne) by Charles Camille Saint-Saëns, from his Suite for Piano. The score is arranged for a full orchestra and includes the following instruments and parts:

- Pic. (Piccolo):** Flute in C, playing a melodic line with grace notes.
- Fuv. (Flute):** Flute in C, playing a melodic line with grace notes.
- Ob. (Oboe):** Oboe, playing a melodic line with grace notes.
- B Kl. (Clarinet):** Clarinet in B-flat, playing a melodic line with grace notes.
- Fgt. (Bassoon):** Bassoon, playing a melodic line with grace notes.
- F Kt. (Trumpet):** Trumpet in F, playing a melodic line with grace notes.
- B Tb. (Trombone):** Trombone in B-flat, playing a melodic line with grace notes.
- Hs. (Horn):** Horn in F, playing a melodic line with grace notes.
- Tuba:** Tuba, playing a melodic line with grace notes.
- Üstd. (Euphonium):** Euphonium, playing a melodic line with grace notes.
- Csh. (Cymbal):** Cymbal, playing a melodic line with grace notes.
- Trgl. (Triangle):** Triangle, playing a melodic line with grace notes.
- Org. (Organ):** Organ, playing a melodic line with grace notes.
- Sz. (Snare Drum):** Snare Drum, playing a melodic line with grace notes.
- A. (Bass Drum):** Bass Drum, playing a melodic line with grace notes.
- B. (Double Bass):** Double Bass, playing a melodic line with grace notes.
- Heg. (Harp):** Harp, playing a melodic line with grace notes.
- Br. (Bassoon):** Bassoon, playing a melodic line with grace notes.
- Cs. (Clarinet):** Clarinet in B-flat, playing a melodic line with grace notes.
- Nb. (Bassoon):** Bassoon, playing a melodic line with grace notes.

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

16

Pik.

Fuv.

Ob.

B Kl.

Fgt.

F Kt.

B Tb.

Hs.

Tuba

Üstd.

Csh.

Trgl.

Org.

Sz.

A.

B.

Heg.

Br.

Cs.

Nb.

p

mf

ppp

p

25

Pik.

Fuv.

Ob.

B Kl.

Fgt.

F Kt.

B Tb.

Hs.

Tuba

Üstd.

Csh.

Trgl.

Org.

Sz.

A.

B.

Heg.

Br.

Cs.

Nb.

ppp

ppp

p

Detailed description of the musical score: The score is for page 4, starting at measure 25. It features a large ensemble of instruments. The woodwinds (Pik., Fuv., Ob.) and strings (Fgt., F Kt., B Tb., Hs., Tuba) have mostly rests in measures 25-32. The Upright Bass (Üstd.) plays a short melodic phrase in measures 26-27 with *ppp* dynamics. The Cymbal (Csh.) and Triangle (Trgl.) are also present. The Organ (Org.) and Snare Drum (Sz.) have rests. The Trumpet (A.) and Trombone (B.) have melodic lines. The Harp (Heg.), Brass (Br.), Cello (Cs.), and Double Bass (Nb.) play complex chords and arpeggios, with the Harp and Brass parts featuring many accents (^) and slurs. The Double Bass (Nb.) has a *p* dynamic marking at the end of the page.

33

Pik.

Fuv.

Ob.

B Kl.

Fgt.

F Kt.

B Tb.

Hs.

Tuba

Üstd.

Csh.

Trgl.

Org.

Sz.

A.

B.

Heg.

Br.

Cs.

Nb.

p

p

mf

41

Pik.

Fuv.

Ob.

B Kl.

Fgt.

F Kt.

B Tb.

Hs.

Tuba

Üstd.

Csh.

Trgl.

Org.

Sz.

A.

B.

Heg.

Br.

Cs.

Nb.

50

Pik.

Fuv.

Ob.

B Kl.

Fgt.

F Kt.

B Tb.

Hs.

Tuba

Üstd.

Csh.

Trgl.

Org.

Sz.

A.

B.

Heg.

Br.

Cs.

Nb.

p

mp

58

Pik.

Fuv.

mp

Ob.

B Kl.

ff

mp

Fgt.

F Kt.

B Tb.

p

Hs.

pp

Tuba

Üstd.

pp

mp

Csh.

Trgl.

p

Org.

Sz.

A.

B.

Heg.

Br.

Cs.

Nb.

66

Pik. *mf* *mp*

Fuv. *mp*

Ob. *mp*

B Kl. *mf* *mp* *ff*

Fgt. *mp* *ff*

F Kt. *mp* *p*

B Tb. *mp* *p*

Hs. *mp* *pp*

Tuba *mp* *pp*

Üstd. *ppp* *ppp* *pp* *p*

Csh. *ppp* *ppp* *pp* *p*

Trgl. *ppp* *ppp* *pp* *p*

Org. *p*

Sz. *p*

A. *p*

B. *p*

Heg. *p*

Br. *p*

Cs. *p*

Nb. *p*

83 (rit.)

Pik.

Fuv.

Ob.

B Kl.

Fgt.

F Kt.

B Tb.

Hs.

Tuba

Üstd.

Csh.

Trgl.

Org.

Sz.

A.

B.

Heg.

Br.

Cs.

Nb.

ppp

pp

p

mp

mf

f